



1st International Circular of Photography TRAMONTANA CIRCUIT 2020

Serbia – Montenegro

(2 countries, 3 salons and 9 patronages)

Propositions and participation rules

1. ORGANIZER

1st TRAMONTANA CIRCUIT "CACAK"	Photo Cinema Club "CACAK" - Cacak, Serbia
1st TRAMONTANA CIRCUIT "MLADOST"	Photo Club "MLADOST" - Tivat, Montenegro
5th TRAMONTANA CIRCUIT "PERASTO"	Photo Club "PERASTO" - Kotor, Montenegro

2. PATRONAGES

FIAP – 2020/
PSA – 2020-
FSS – 2020/
GRADAC PGI - 2020/023-025
VICTORY P.W. – 2020/23-25
FK PERASTO - 2020-10
FKK CACAK
FKK MLADOST-

3. CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

The Exhibition may determine actual consequences of not giving permission to reproduce. Any such consequences must be included in the Conditions of Entry.

The Exhibition is responsible for monitoring entries and screening for invalid titles. Exhibitions must not create titles for entrants. Entrants submitting images with invalid titles should be given an opportunity to provide valid titles. If no titles are received by the judging, the entries should not be presented to the judges and the entry fees refunded to the entrant. Acceptances with invalid titles will not be validated for PSA Star Ratings or included in the annual Who's Who publication. Exhibitors will hold the Exhibition responsible when their acceptances are not validated, so it is in the best interest of the Exhibition to enforce this requirement by not submitting such entries to the judges in the first place.

While it is the primary responsibility of the entrant to keep records of what acceptances were accepted in what

exhibition, the exhibition also bears the responsibility to assure that images already accepted are not reentered and accepted again. Duplicate acceptances will not be validated for Star Ratings applications and the member will blame the exhibition for accepting it in the first place, not PSA.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result

4. SECTIONS

- There are 4 sections, all digital:

- A) OPEN COLOR**(color digital) **FIAP** and **PSA PID** Color
- B) PEOPLE** (color/monochrome digital) **FIAP** and **PSA PID** color/monochrome
- C) NATURE** (color/monochrome digital) **FIAP** and **PSA ND**
- D) OPEN MONOCHROME** (monochrome digital) **FIAP** and **PSA PID** Monochrome

- Each photo can be presented in only one section.
- Monochrome images are not allowed in the Color Section.

5. ENTRY FORM

Authors must fill out online entry form (preferred method), on <https://www.gradacfoto.com/>
They can also send the printed entry form to the organizer's address together with a CD/DVD.

6. PHOTOGRAPHS

Photos must be in JPG file format, maximum dimensions:

1920 pix. Horizontal side and **1080** pix. Vertical side in 300 dpi.

AUTHORS CAN SUBMIT PHOTOS ONLINE, compression 7-12, max 2Mb.

Following the instructions on <https://www.exhibitions.photo/> or they can send them on CD or DVD. CD/DVD will not be returned.

7. FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles. Exhibitions shall not create titles for the entrant.

For naming you can use only:

- English alphabet: A-z
- Digits: 0-9
- Apostrophe: '
- Dash (or a hyphen): -
- Underscore: _

8. ENTRY FEE

Entry fee is :

- for 1 or 2 section **26 Euros** or **32 Dollars**
- for 3 or 4 sections **32 Euros** or **40 Dollars**

Possible ways of payment:

- **PayPal transfer (Preferred method)** - **PayPal account** gradacfoto@gmail.com
- Cash sent to organizer's address (Checks and IRC are not accepted)
- The works of the authors who did not pay the fee would not be taken into consideration.
- For groups with 10 and more authors we grant 10% discount.

9. CATALOG

On-line PDF Exhibition catalog will be publishing on website <https://www.gradacfoto.com> and link will be send to all participants

10. REPORT CARD NOTIFICATIONS

All participants will receive personal report card notifications via e-mail.
The results of the exhibition will also be published on the website <https://www.gradacfoto.com>

11. RESPONSIBILITY OF THE ORGANIZER

Organizer will take care about every kind of correspondence with all participants by mail.
However, we do not accept any responsibility for damage or loss during transit.

12. JURY MEMBERS

1st TRAMONTANA CIRCUIT "CACAK" - Cacak

Milovanović Borislav, EFIAP/b, PPSA, CR3, F1 FSS - Serbia

Markovic Milan, EFIAP, MF FSS - Serbia

Jovanovski Vladimir, EPSA, GPU CR3, GPU Hermes - North Macedonia

Reserve member:

Biukovic Cedomir, EFIAP, KMF FSS

1st TRAMONTANA CIRCUIT "MLADOST" - Tivat

Jakovljevic Branko, AFIAP, MF FSS – Serbia

Branka Vucicevic Vuckovic – AFIAP – Serbia

Budjevac Aleksandar – EFIAP, KMF FSS - Serbia

Reserve member:

Adzic Rajko – Photo artist

5th TRAMONTANA CIRCUIT "PERASTO" – Kotor

Milosevic Zoran, EFIAP, MF FSS - Serbia

Radovanovic Radenko - F1 FSS - Serbia

Markovic Anton Toni – Photo Artist - Montenegro

Reserve member:

Dragan Babović, KMF FSS

Equipment to Show Digital Images to Judges: Samsung 48" FHD Flat TV J5100 Series 5 with 1080P resolution.
The decision of the jury is final and irrevocable, complaints are not possible. Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.

TOTAL OF - 471 AWARDS !!!

1st TRAMONTANA CIRCUIT "CACAK" - Cacak - 165 AWARDS !

FIAP Blue Badge for the best Author of Salon

FIAP Gold medal in each section (4 altogether)

+ 2 FIAP honorable mention ribbons in each section (8 altogether)

PSA Gold medal in each section (4 altogether)

+ 3 PSA honorable mention ribbons in each section (12 altogether)

FSS Gold medals in each section (4 altogether)

+ 2 FSM honorable mention in each section (8 altogether)

GRADAC PGI Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 GRADAC PGI honorable mention in each section (24 altogether)

VICTORY P.W. Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 VICTORY P.W. honorable mention in each section (24 altogether)

FK CACAK Gold, Silver, Bronze medals in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

SPECIAL DIPLOMA OF JURY MEMBER 3 in each section (12 altogether)

HONORABLE MENTION OF SALON CHAIRMAN in each section (4 altogether)

1st TRAMONTANA CIRCUIT "MLADOST" - Tivat - 153 AWARDS !

FIAP Blue Badge for the best Author of Salon

FIAP Gold medal in each section (4 altogether)

+ 2 FIAP honorable mention ribbons in each section (8 altogether)

PSA Gold medal in each section (4 altogether)

+ 3 PSA honorable mention ribbons in each section (12 altogether)

GRADAC PGI Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 GRADAC PGI honorable mention in each section (24 altogether)

VICTORY P.W. Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 VICTORY P.W. honorable mention in each section (24 altogether)

FKK MLADOST Gold, Silver, Bronze medals in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

SPECIAL DIPLOMA OF JURY MEMBER 3 in each section (12 altogether)

HONORABLE MENTION OF SALON CHAIRMAN in each section (4 altogether)

5th TRAMONTANA CIRCUIT "PERASTO" – Kotor - 153 AWARDS!

FIAP Blue Badge for the best Author of Salon

FIAP Gold medal in each section (4 altogether)

+ 2 FIAP honorable mention ribbons in each section (8 altogether)

PSA Gold medal in each section (4 altogether)

+ 3 PSA honorable mention ribbons in each section (12 altogether)

GRADAC PGI Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 GRADAC PGI honorable mention in each section (24 altogether)

VICTORY P.W. Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 VICTORY P.W. honorable mention in each section (24 altogether)

FK PERASTO Gold, Silver, Bronze medals in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

SPECIAL DIPLOMA OF JURY MEMBER 3 in each section (12 altogether)

HONORABLE MENTION OF SALON CHAIRMAN 1 in each section (4 altogether)

14. CALENDAR

Closing date: 20.09.2020 (September 16th 2020)

Judging dates: 24.09.2020. to 30.09.2020. (September 24th to September 30th .2020)

Notification date: 07.10.2020. (October 7th 2020) <https://www.gradacfoto.com>, and each author personally in the mail.

Sending awards till: 15.12.2020. (December 15th 2020)

Date for mailing of catalogues: 15.12.2020. (December 15th 2020)

15. EXHIBITION PUBLIC SHOWINGS

18.12. and 19.12.2020. - **Photo Club "MLADOST"** – Seljanovo BB **Tivat, Montenegro**

25.12. and 26.12.2020. - **Photo Cinema Club "CACAK"** – Trg Ustanka 2-6, **Cacak, Serbia**

08.01. and 09.01.2021. - **Photo Club "PERASTO"** – Zgrada Bujkovic bb, **Kotor, Montenegro**

16. ADDRESS FOR SENDING WORKS

- You can send printed entry forms and/or entry fee to this address:

Stanovcic Damir

Spanskih boraca 36a

11070 Belgrade, Serbia, Europe

- We recommend using the online entry form.

Nature:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered for Nature, Photojournalism and Photo Travel but only the first sentence of the Mono definition applies. Toned images are not permitted for these divisions.

Exhibitions must indicate whether Monochrome images may or may not be entered in PID Color sections and must include one of the following:

Monochrome images may not be entered in PID Color sections.

or

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

Monochrome images may not be entered in Pictorial Prints Color Sections. Separate sections must be offered for Color Pictorial Prints and Monochrome Pictorial Prints.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Monochrome images may not be entered in PID Color sections.

18. LICENCE AGREEMENT

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

19. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Method of submitting entries and any specific format or title requirements.

20. ORGANIZING COMMITTEE & CHAIRMAN ADDRESS

Vojislav Pesterac,
Lomina 9/1
32000 Cacak, SERBIA
chairman of the organizing committee

Milica Cosic
perasto16@gmail.com

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the

21. NOTICE

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.
For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>