

altered, either electronically or otherwise, by the maker.

All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.

All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for

further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

3. SECTIONS

- There are 5 sections, all digital:

- A) OPEN COLOR** (color digital) **FIAP** and **PSA PID** Color
- B) OPEN MONOCHROME** (monochrome digital) **FIAP** and **PSA PID** Monochrome
- C) PHOTO TRAVEL** (color/monochrome digital) **FIAP** and **PSA PTD** Color
- D) NATURE** (color/monochrome digital) **FIAP** and **PSA ND**
- E) POEPL**E (color/monochrome digital) **FIAP** and **PSA PID** Color

- Each photo can be presented in only one section.
- Monochrome images are not allowed in the Color Section.

4. ENTRY FORM

All authors must fill out an Online Entry Form on the official website and submit entries online (Preferred method).

Printed entry form and CD/DVD with photos, can be sent to the organizer's address. CD/DVD will not be returned.

The PDF entry form is available on the website <http://gradacfoto.com>

5. PHOTOGRAPHS

Photos must be in JPG file format;
1920 pix. horizontal side and 1080 pix. vertical side in 300 dpi (max resolution);
File size max 2MB;
Following the instructions on <http://gradacfoto.com>

6. FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name).
Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles. Exhibitions shall not create titles for the entrant.
Only English letters (a-z), numbers, -, , _ are allowed.

7. ENTRY FEE

Entry fee is mandatory for all participants and is **20 Euros (25 Dollars)**
The fee is **unique** for all themes (20 Euros(25 Dollars)).

Possible ways of payment:

- *PayPal* transfer (Preferred method)
- Cash sent to organizer's address (Checks and IRC are not accepted)
- Entries of authors who did not paid the entry fee will be disqualified.

8. CATALOG

PDF Exhibition catalog will be publishing on website <http://gradacfoto.com> and it will be possible to download it.
Link of online catalogue will be send to all participants.

9. REPORT CARD NOTIFICATIONS

All participants will receive personal report card notifications via e-mail.
The results of the exhibition will also be published on the website <http://gradacfoto.com>

10. RESPONSIBILITY OF THE ORGANIZER

Organizer will take care about every kind of correspondence with all participants by mail.
However, we do not accept any responsibility for damage or loss during transit.

11. JURY MEMBERS

Vojislav Vojo Pesterac, EFIAP/g, MF FSS - Serbia

Ratomir Radomirovic, EFIAP - Germany

Anton Markovic – Photo artist - Montenegro

Reserve member of the jury:

Milan Markovic, EFIAP, MF FSS – Serbia

Equipment to Show Digital Images to Judges:

Samsung 48" FHD Flat TV J5100 Series 5 with 1080P resolution.

The decision of the jury is final and irrevocable, complaints are not possible.

Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ration of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.

12. AWARDS

TOTAL OF 216 AWARDS !!!

FIAP Blue Badge for the best author

FIAP Gold medals in each section (**5** altogether)

2 FIAP honorable mention ribbons in each section (**10** altogether)

PSA Gold, Silver and Bronze medals in each section (**15** altogether)

6 PSA honorable mention in each section (**30** altogether)

GRADAC PGI Gold, Silver, Bronze medals in each section (**15** altogether)

6 Gradac PGI honorable mention in each section (**30** altogether)

VICTORY P.W. Gold, Silver, Bronze medals in each section (**15** altogether)

6 Victory P.W. honorable mention in each section (**30** altogether)

P.C.PERASTO Gold, Silver, Bronze medals in each section (**15** altogether)

6 P.C. Perasto honorable mention in each section (**30** altogether)

SPECIAL DIPLOMA OF JURY MEMBER in each section (15 altogether)

HONORABLE MENTION OF SALON CHAIRMAN in each section (5 altogether)

The jury reserves the right to grant additional awards.

Each author can receive only one award in each of the section

13. CALENDAR

Closing date: 09.12.2018. (December 9th 2018)

Judging dates: 19.12.2018. – 25.12.2018. (December 19th to December 25th .2018)

Notification date: 28.12.2018. (December 28th 2018); <http://gradacfoto.com> , and each author personally in the mail.

Sending awards till: 12.03.2019. (March 12th 2019)

Date for mailing of catalogues: 12.03.2019. (March 12th 2019)

14. EXHIBITION PUBLIC SHOWINGS

16.02.2019. (February 16th 2019) Photo Club Perasto, Kotor, Montenegro

22.02.2019. (February 22nd 2019) Photo Gallery Havana, Kotor, Montenegro

Electronic Slide Show Program will be shown on a High resolution Full HD Projector (Epson PowerLite)

15. ADDRESS FOR SENDING

You can send printed entry forms with CD/DVD and/or entry fee to this address:

Damir Stanovicic
Spanskih boraca 36a
11070 Belgrade
Serbia

- We recommend using the online entry form.

16. RECOGNITIONS

FIAP - 2018/574

PSA - 2018-417

Gradac PGI - 2018/018

Victory P.W. - 2018/16

P.C.Perasto - 2018-11

17. DEFINITIONS

Nature:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

-Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations.

Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

18. LICENCE AGREEMENT

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The exhibition organizers assume no liability for any copyright misuse conducted by entrants.

19. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

20. ORGANIZING COMMITTEE

Damir Stanovic, chairman of the organizing committee,
Bozidar Rapovac.
gradacfoto@gmail.com

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.